HINXTON NEWS

Issue 458 March 2024







What a surprise. What a wonderful surprise...a shock really. So many people at the coffee morning, many more than usual. What's going on? Then I find that Ros has so very kindly organised the surprise for kindly organised the surprise for ME! A presentation for 50 years of collecting for the Poppy Appeal.

Totally unexpected. I was for once speechless and quite overcome.

Thank you to Ros and everyone who came.

Mary.















Dear Readers

Our good friend and lovely neighbour, **Mary Ellis**, was quite rightly honoured for her amazing 50 years of continuous collections for the **Poppy Day Appeal**. Quite how much she has personally raised, we will never know, but she is persistent and irresistible and usually extracts the last of my pocket money each year.

You will find a couple of new features in this month's News. Firstly, **Poetry Corner** will give you an opportunity to see your favourite poem published. First come—first served.

Most of you will be aware that our Church has suffered a spate of petty theft. The thief was caught on CCTV but we have been instructed not to release anything on social media. He was, however, in possession of a distinctive white ladies bike. In the circumstances it is not advised to approach any strangers around the church. Rather, if you have some misgivings, you should contact the churchwarden or a neighbour for assistance.

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Please make sure that any articles, photographs and diary entries actually reach us by the 20th each month

Hinxton News is an independent village newsletter, established and run by volunteers.

Our mission is to inform residents of local issues and to maintain and promote community spirit.

Delivered free to approximately 150 Hinxton households.

Disclaimer

The Editors are not responsible for the opinions expressed by contributors nor do they accept responsibility for the accuracy of information contained in the advertisements.

Copying facilities and paper are generously provided by the Wellcome Trust.



On Friday 16th February, Adrian Powter gave a talk about less known aspects of our village church.
The talk was well attended and £181.50 donated towards the maintenance.

The Friends of Hinxton Church thank you for supporting and we'll bring more events to your attention during the year.

Donations can be made via the QR code on our leaflet. Secretary: Kate Riley 01799 530350





Hinxton Residents Are SO Generous! A few words from Ros Smith

Back in November, Mary and I collected for the Royal British Legion Poppy Appeal. The total raised was £970.47.

On December 21st we were knocking on doors again! This year the Village Carol Singing raised £454.86 for the Cambridge Churches Homeless Project.

Then, on Christmas Eve, the Church was full for the Christingle Service which raised £313.88 for the Children's Society.



Thank you SO much Hinxton.

What a wonderful place to live.

Hinxton Residents Are SO Generous!



CHURCH NEWS

A message from Lydia

The green blade

One of my favourite Easter hymns is *Now the green blade riseth*. John Macleod Campbell Crum, the lyricist, wrote the words for the Oxford Book of Carols in 1928. It takes the picture of a sprouting grain of wheat to explore ideas about new life and resurrection:

Now the green blade riseth, from the buried grain, Wheat that in dark earth many days has lain;
Love lives again, that with the dead has been:
Love is come again like wheat that springeth green.

Jesus uses this image himself, as he talks with his disciples in chapter 12 of John's gospel about his death and resurrection. The grain of wheat, he says, can only



be productive if it falls into the earth and dies. In effect, he is saying that his death will bring growth and life for many. And that is the promise of Easter: The promise of God's love springing to life in each of us, bringing healing and renewal and hope.

For the last few months, especially, it feels as though each day brings more and more bad news: conflict, of climate breakdown, of economic problems and the long shadow of COVID. And that's without the storms we each face in our own lives. At the end of a long winter, we may be tired of all this darkness: How good to see again the signs of spring in every sense. The poet got it right about Jesus and about us: Here's the last verse:

When our hearts are wintry, grieving, or in pain,
Thy touch can call us back to life again,
Fields of our hearts that dead and bare have been:
Love is come again, like wheat that springeth green.
Wishing you a joyful Easter
Lydia

P.S. There's a lovely version of the hymn by Steve Winwood, recorded during COVID times, in a field, by the look of it.

Find it on YouTube at

https://www.youtube.com/watch?v=vpU01KQIUJM

World Day of Prayer Friday 1st March

The Day of Prayer is celebrated in over 146 countries. It begins in Samoa and prayer in native languages travels throughout the world - through Asia, Africa, the Middle East, Europe and the Americas, before finishing in American Samoa some 38 hours later. This year's service has been written by the Christian women of Palestine and the theme is 'I beg you, bear with one another in love.' You are invited to join us at 2.00pm on Friday 1st March at Saffron Walden Baptist Church, at the top of the High Street, by the war memorial. There will be refreshments after the service.

Julie Baillie Tel. 01799 530684

email: julie_baillie@btinternet.com





Adrian Dellar

Painting and Decorating

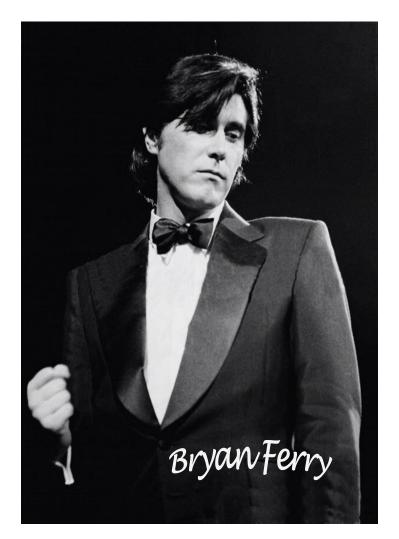
All interior and exterior work undertaken

Please call for free estimate

07932 141 738

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adriandellar@gmail.com





desert island jukebox

More Than This by Roxy Music.

Bryan Ferry is a long time favourite and the lyrics of this song are beautiful.

Praeludium for 2 violins and piano by Shostakovich.

Joanna played violin in this piece at her school leavers ceremony. It's a very moving piece and made not only me cry, but her Physics teacher too!

Life In A Nutshell by Barenaked Ladies.

Alex introduced me to this Canadian band and I share his admiration for them. Many a long car journey has passed quickly listening to them.

Glasgow Love Theme by Craig Armstrong.

From my favourite Christmas film Love Actually. It's just beautiful and the background music to a very touching and heartfelt scene in the film.

Telegraph Road by Dire Straits.

Hard to pick a favourite Dire Straits track but the instrumentals in this one are brilliant and haunting. Takes me back to early days at University.

Pas de Deux from Tchaikovsky's The Nutcracker.

I'm a very keen ballet fan and was fortunate to share the great experience of dancing in the Nutcracker with my two girls- not this particular dance, just to clarify!

Don't Talk by 10,000 Maniacs.

A very uplifting, catchy tune and great to sing along with.

Vivaldi's Gloria.

I sang this with the Addenbrooke's medical school choir.....a friend roped me in, but I'm so glad I joined. It still gives me goosebumps.

Chosen by

Lauren
Stephenson



DON'T MISS THE NEXT ICKLETON TALK!

Public Opinion and Gender: New Consensus or Continuing Battleground?

Professor Jacqueline Scott

Thursday 14th March 2024 – 7:30pm – Ickleton Village Hall

Free admission – free drinks – donations welcome – all profits to Macmillan Cancer Support

Jackie Scott is Professor of Empirical Sociology at the University of Cambridge Faculty of Human, Social & Political Sciences. During her career, Jackie's work has focussed largely on changing gender inequalities and family structures. She was director of the largest study of its kind in the UK, investigating how women's and men's roles and lifestyles have changed, with the aim of identifying ways that greater equality may be achieved.

Jackie will talk about 40 years of British public opinion research on gender related issues. She will describe how changing gender roles remains an 'incomplete revolution'; why on some issues there is now greater consensus, and opinion has become more 'liberal' and 'egalitarian'; while on other issues, the 'gender war' metaphor is still used. She will also explore how far survey evidence supports the notion of a 'culture war' or whether this is largely media and political rhetoric.

Expect an interesting and thought-provoking talk on subjects that can incite strong views!

Hugh Molloy and Graham Fagg

WANNA BE A HINXTON PARISH COUNCILLOR?

If you are interested in standing as a parish Councillor you will need to contact the election office or the clerk of your parish council to obtain a nomination paper.

Nominations must be signed by two people who are on the electoral register for the parish you are standing in.

Contact details for more information are below.

Parish Clerk.

Anne Charteris email: anne.hinxton@hotmail.com

Linda's Amazing Gook Book

Serves 4

Ingredients:

500g leeks, trimmed, washed and thickly sliced

2 tbsp extra virgin olive oil 2 large cloves garlic, finely chopped

1 lemon, zest of all,

2 tbsp or so juice

2 cans cannellini beans, drained

300 ml stock vegetable or chicken cube

200g frozen peas, defrosted

Large handful parsley, chopped

Tub crème fraiche

Crusty bread, to serve

Method:

1.Put leeks in a large microwave safe bowl, season, stir in oil. Microwave on high 2 minutes, uncovered, then cover with a plate and microwave for another 2 minutes. Stir well, add one of the chopped garlic cloves and the lemon juice, cover and microwave again for 3 minutes.

2.Stir the beans, stock, peas and half the parsley into the leeks. Cover and microwave on high 4 minutes, then stir in 3 tbsp crème fraiche, and microwave again for a minute. Taste and season again to your liking.

3.Meanwhile, combine the rest of the chopped parsley and garlic with the lemon zest. Divide the stew between four bowls, top with a dollop of crème fraiche and the gremolata (parsley mixture). You can add a little extra olive oil on top too, if you like. Serve with lots of warm crusty bread.

White Bean and Leek Stew

This is a vegetarian recipe, and it's quite filling especially if, like me, you love warm crusty bread! But if you miss the meat you can add cooked chicken or any bite sized cooked meat you fancy at stage 2. (Just make sure it's piping hot when reheated.) The recipe is very quick and easy to make, using only the microwave.





Greetings to Hinxton
Villagers
from all at
The Red Lion Inn

Happy March to all from us all at The Red Lion.

Standby for more **Tapas**(next one April) and similar events ahead.
Any requests for particular specials or cuisine nights welcome.

We are open for
Mothers' Day
11:45am right through to
8pm, so there are still
tables at various times
available if you are quick.

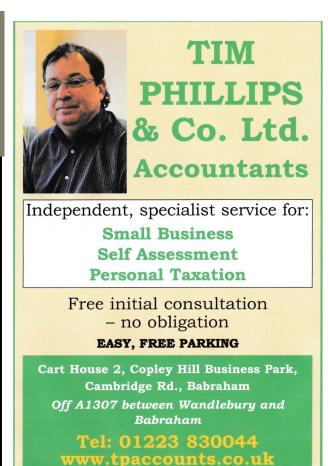
Easter is also coming up at the end of this month.

We will be having our ever popular **Burger Special Board** on Friday 29th March.

Do sign up to our **Newsletter** to keep up to date.

Best wishes to all

Alex, Nikol, Shane, Sam and the teams





QUIZNIGHT

March 16th at 7pm

A VILLAGE HALL EVENT

To enter a team of 6 or 8 players please contact

Rosemary Breen 530017

Or email rosemaryjbreen@gmail.com

THE ENTRY FEE IS £12 PER PERSON
INCLUDES
A PLOUGHMAN'S SUPPER

BAR (cash Only)



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2024

JUNIORS & SENIORS

£50 cash prize for each age group winner

R U L

- A poem or story on the theme of 'CLIMATE CHANGE'
- Juniors under 16 on 1st January 2024 .. max 500 words
- Seniors....max 1000 words
- Submit finished work by 1st May 2024
 to Sara Gregson, 87 High Street, Hinxton
- Judged by Hinxton Book Club



The Song of Hiawatha

This is an epic poem by **Henry Wadsworth Longfellow**, written in 1885, that features Native American characters. To give you an idea of scale of it, the average reader would take over three hours to read from start to finish.

This classic relates the fictional adventures of an **Ojibwe** warrior named **Hiawatha** and the tragedy of his love for **Minnehaha**, a Dakota woman.

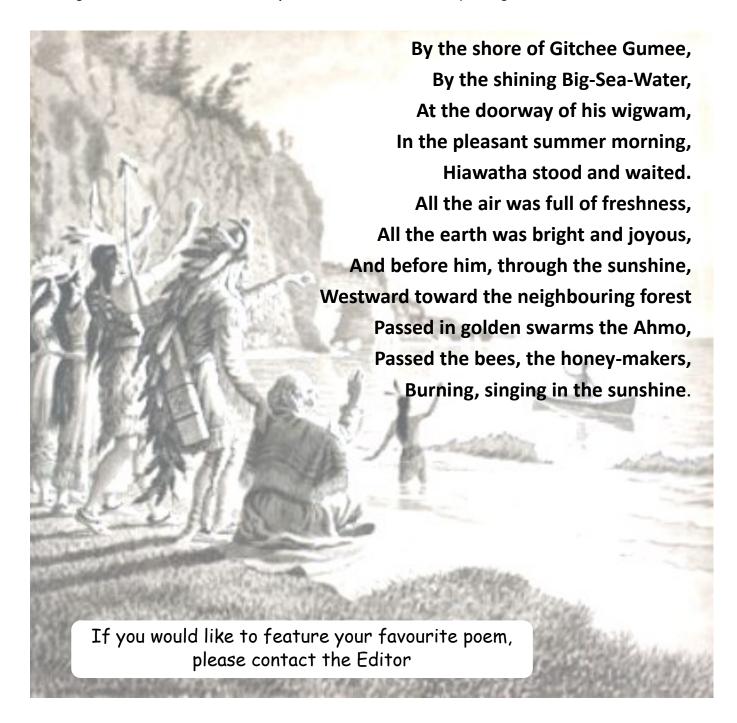
Events in the story are set in the **Pictured Rocks** area of Michigan on the south shore of **Lake Superior**.

Longfellow's poem is based on oral traditions surrounding the figure of **Manabozho**, but it also contains his own innovations.

Longfellow wrote this in a trochaic tetrameter that has a unique rhythm, evocative of the pulsing beat of the iconic Indian drums featured in Hollywood western movies.

The following snippet is my favourite part.

The warmth and peacefulness of the setting belies the pending calamitous events.



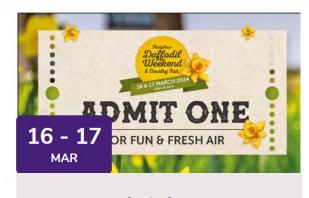
A few things to do locally



Great ChishillAntiques and Vintage Fair







ThriplowDaffodil Weekend & Country Fair



Easter Egg Hunt at Wimpole Estate



The Jeremiahs at the Granary, Stapleford



27MAR

Full details of these and other events go to southcambs.co.uk





1st	Friday	Hinxton Walkers—Meet 930 Village Hall –Julia Lowndes Hinxton Church—Prayers for our World in Conflict—1200-1230
2nd	Saturday	
3rd	Sunday	
4th	Monday	Black Bin Collection
5th	Tuesday	
6th	Wednesday	
7th	Thursday	Hinxton Church—6pm—Compline
8th	Friday	Hinxton Church—Prayers for our World in Conflict—1200-1230
9th	Saturday	
10th	Sunday	Holy Communion– 8am– Mother's Day– Hinxton Church Red Lion– Mother's Day
11th	Monday	Parish Council Meeting - 7.30pm - Village Hall
12th	Tuesday	Blue & Green Bin Collection
13 th	Wednesday	Hinxton Church—Prayers for our World in Conflict—1200-1230 Wetlands Mid Winter Walk—12-1 –Wooden Bridge
14th	Thursday	Hinxton Church—6pm—Compline
15th	Friday	Hinxton Church—Prayers for our World in Conflict—1200-1230
16th	Saturday	QUIZ NIGHT 7pm -Village Hall
17th	Sunday	Parish Communion– 10am– Hinxton Church
18th	Monday	
19th	Tuesday	Black Bin Collection
20th	Wednesday	Mobile Library—Church Green—1220
21st	Thursday	Hinxton Church—6pm—Compline
22nd	Friday	Hinxton Church—Prayers for our World in Conflict—1200-1230
23rd	Saturday	
24th	Sunday	
25th		
2001	Monday	
26th	Monday Tuesday	Blue & Green Bin Collection
	•	Blue & Green Bin Collection
26th	Tuesday	Blue & Green Bin Collection Hinxton Church—6pm—Compline
26th 27th	Tuesday Wednesday	
26th 27th 28th	Tuesday Wednesday Thursday	Hinxton Church—6pm—Compline GOOD FRIDAY BANK HOLIDAY Hinxton Church—Prayers for our World in Conflict—1200-1230







FANTASTIC!

It's getting closer

Saturday
11TH M A Y

Details to follow

In March all Diary entries must be submitted by the **20th** to Jeremy Coleman jeremyscoleman@gmail.com 01799 531242